STAR OF MYSORE

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Jankee

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 14th December 2025

Bharatanatyam Rangapravesha of Apoorva Joshi this evening

Apoorva Joshi

Mysuru, Dec. 14- The Bharatanatyam Rangapravesha of Apoorva Joshi (daughter of Pradeep Joshi & late Rajashree Joshi), disciple of Guru Vidushi Dr. Kripa Phadke, will be held at Ganabharathi's Ramagovinda Kalavedike in Kuvempunagar today (Dec. 14) at 6 pm.

Dr. K.V. Sreenivasa Prasad, former HoD, SJCE and H. Satyaprasad, Principal, Vijaya Vittala PU College, will be the chief guests.

Guruvandane to Guru Vidushi Dr. Kripa Phadke, Director, Nrityagiri, Mysuru.

Musical Ensemble: Pooja Sugam - natuvanga; Vid. Deepu Karunakaran - vocal; Vid. Vinay Nagarajan - mridanga and Vid. A.P. Krishna Prasad - flute.

EDITOR'S BOTTOMLINE

THE LIGHT THAT LIVES WITHIN: ***Life teaches us many lessons both at home and at work. One key lesson is mastering the art of maintaining our inner balance.***

Whether we are with family, friends, colleagues or facing unexpected situations, there will always be moments that test our patience and emotional stability. True strength lies in staying centred and unperturbed, even when the outside world is noisy, demanding and unpredictable. In our daily lives, we encounter people whose moods or behaviours can easily disturb us.

Whether it's an unexpected comment, demeaning words, two-faced talk, or emotional outbursts, it's easy for us to be pulled in.

But experience teaches us a beautiful truth: not everything requires our response and not everyone deserves access to our emotional space. Most of the time, work, of course, presents a different kind of test.

There are days when colleagues provoke you, sometimes intentionally, sometimes unknowingly. People may try to manipulate situations, twist narratives or press buttons to cause reactions. Sometimes someone may take credit for your work, make subtle remarks or create unnecessary drama. It is easy to get caught in that emotional quicksand. Maintaining our inner balance and responding thoughtfully instead of emotionally is the discipline we need. To develop inner balance, cultivate mindful practices such as meditation, prayer or journalling to foster self-reflection and peace. Connect with nature, express gratitude, nurture positive relationships and engage in activities like volunteering that give you a sense of purpose and meaning.

As Rumi said, "The soul has been given ears to hear things the mind does not understand." This is where inner balance becomes spiritual, allowing us to operate from a space deeper than thought and beyond immediate reactions. We must recognise that people act based on their own experiences and inner struggles, but these should not influence how we respond. When we stop taking things personally, we attain a sense of freedom. In both personal and professional life, this inner balance becomes our quiet radiance. We learn to stay steady, peaceful and centred. This calmness becomes a light that others notice and respect.

Inner balance is not just a practice; it is a path we choose in our daily journey. When we choose inner balance, we opt for peace rather than reaction, clarity rather than confusion and presence rather than impulse. Walking this path ensures that nothing can diminish the light within.

—Anitha Ramachander in Deccan Herald

NEWS SPARKLERS

83,427 cookies baked for world record

Pittsburgh: Members of a Pittsburgh-area Facebook page organized a world record attempt that involved the baking of 83,427 total cookies for a massive exchange.

The attempt brought together 583 bakers in 67 teams from 14 States and New Zealand.

The bakers displayed 83,427 cookies on team tables at the Washington County Fairgrounds and in the end 73,835 cookies were exchanged.

Laura Magone, the creator of The Wedding Cookie Table Community, said the cookies were Christmas-themed.

Evidence from the attempt will be submitted to Guinness World Records in the hopes of originating the category of the largest Christmas cookie exchange.

Golden retrievers meet-up

Buenos Aires (Argentina): Nearly 2,400 Golden Retrievers and their owners gathered this week in Buenos Aires for the largest meeting of the breed ever recorded.

A total of 2,397 Golden Retrievers assembled in the Bosques de Palermo, turning one of Argentina's most iconic parks into an unusual scene and surpassing the previous unofficial record of 1,685 dogs set in Vancouver, British Columbia, Canada.

Although the figure is pending certification by Guinness World Records, organisers described the gathering as a milestone for Argentina's dog-loving community.

Participants arrived from several provinces, many early in the day, to ensure their dogs were counted.

Organizers said they plan to submit the required documentation to international record-keeping organizations and did not rule out repeating the event in the future.

HEALTH CAPSULE

The heart has its own electrical wiring

The heartbeat is controlled by an internal electrical system. Minor disruptions in this system can affect rhythm and rate, which is why electrical testing is an important part of cardiac evaluation.

By Dr. C.B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospitals, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

A Heritage Challenge for parents and children

Mysuru, Dec. 14- Purna Chetana School has taken a unique initiative to reconnect children and parents with Mysuru's cultural legacy by organising the 'Mysuru Heritage Treasure Hunt' for the first time.

School children will also present Mysuru's first-ever Heritage Flash Mob, celebrating the city's culture and traditions through creative expression. The initiative aims to instil cultural awareness among children while strengthening the bond between parents and their children through shared learning and exploration.

Designed for children below 16 years, along with their parents, the Heritage Treasure Hunt will be held on Dec. 21. Participants are required to report at 7 am at Kote Anjaneyaswamy Temple, Palace North Gate, which will serve as both the starting and concluding point of the event.

Each participating team will be provided with a specially designed Treasure Kit containing 10 clues at the start of the event. Teams will travel across Mysuru's prominent historical and heritage locations, solving clues and completing the challenge.

Speaking about the initiative, School CEO Darshan Raj said, "Objective of this event is to help children understand Mysuru's heritage through experience-based learning and providing parents an opportunity to spend quality time with their children."

Winners of the competition will receive cash prizes of Rs. 10,000, Rs. 7,500 and Rs. 5,000, along with trophies, while participation certificates will given to all. For registration, call: 72048-36513.

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Last year's level **124.80 feet**	Last year's level **2,280.05 feet**	Last year's level **2,835.02 feet**
Yesterday's level **123.20 feet**	Yesterday's level **2,275.59 feet**	Yesterday's level **2,831.93 feet**
Today's Inflow **2,599 cusecs**	Today's Inflow **678 cusecs**	Today's Inflow **320 cusecs**
Today's Outflow **2,392 cusecs**	Today's Outflow **1,050 cusecs**	Today's Outflow **500 cusecs**

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Driver: *I put the headlight and asked you to give side.*
Tintu: *I put the viper and told you - It is not possible.*

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Man runs to Police Station in... underwear!

Mandya man lured to Madikeri, then stripped, threatened & assaulted

Honey-trap suspected; 2 women arrested

Madikeri, Dec. 14 (PS&KS)- A man who travelled to Madikeri to meet a woman he had befriended on Facebook was allegedly assaulted, disrobed and threatened with a ransom demand of Rs. 50 lakh.

The victim, who managed to escape, reportedly ran to the Police station in a semi-naked state and sought protection.

The victim has been identified as H.P. Mahadeva (39), a native of Maddur in Mandya district, presently residing at Chamarajpet in Bengaluru.

Two women — Rachana and her mother Malathi — have been arrested, and the Police are on the lookout for other accused.

Exchange of messages

According to the Police, Mahadeva had recently befriended a woman identified as Rachana, a resident of Madikeri, on Facebook, following which they began exchanging messages regularly.

Rachana sought Rs. 10,000 from him, citing financial difficulties, which Mahadeva transferred through a digital payment platform. He transferred Rs. 5,000 on 20.11.2025 and another Rs. 5,000 on 28.11.2025.

When Mahadeva later asked her to return the money, Rachana reportedly asked him to come to either Mysuru or Madikeri.

Acting on her request, Mahadeva arrived in Madikeri on Friday night and contacted her. She gave him the address of her house at Mangaladevinagar.

Trap laid

After reaching the house, Rachana welcomed him inside and spoke casually for some time, even discussing tourist spots in the town. It is learnt that both consumed liquor.

During this time, Rachana received a phone call and later claimed that a relative had passed away, before leaving the house abruptly.

As Rachana was leaving, her mother and a man identified as Dinesh arrived at the house in an autorickshaw and questioned Mahadeva about the money he had lent her.

Dinesh allegedly sent Rachana and her mother away and later called his associates Sujith and Darshan to the house.

Assault and disrobing

The trio allegedly disrobed Mahadeva, burnt his clothes, pointed an airgun at his head, threatened him and assaulted him with clubs and a knife.

They also snatched his mobile phone and threatened to record a video of him in a semi-naked condition and upload it on social media. They are said to have demanded Rs. 50 lakh to let him go.

Traumatised, Mahadeva pleaded with them and requested permission to step outside to answer nature's call. He was allowed to do so wearing only his underwear.

Sensing an opportunity, Mahadeva fled and was allegedly chased by the trio in an autorickshaw, who attempted to pull him inside the vehicle.

Mahadeva managed to escape, boarded another autorickshaw and went straight to the Madikeri Town Police Station, where he sought protection.

Police rushed to the house where Mahadeva was allegedly confined, but the suspects had fled by then.

During the investigation, Police collected CCTV footage from the surrounding areas and reportedly found visuals showing the suspects attempting to drag Mahadeva into an auto.

Based on Mahadeva's complaint, the Police have arrested Rachana and her mother, Malathi, from their house at Ashokapura on Siddapura Road. A search has been launched for Dinesh, Sujith and Darshan. Police have seized the clubs and the knife used in the crime.

Honey-trap suspected

Police suspect the incident to be a case of honey-trapping and that Rachana was the mastermind. Further investigation is underway.

CESC's underground cabling works resume

1,110 km underground cables in four Sub-Divisions; Rs. 408.94 crore budget

Mysuru, Dec. 14 (BCT)- Work on laying underground (UG) power cables by the Chamundeshwari Electricity Supply Corporation (CESC) — aimed at converting overhead power lines into underground cables — has resumed and intensified across the city to ensure a safer and more reliable electricity supply.

The ambitious project, being implemented across four Sub-Divisions, has been allocated a budget of Rs. 408.94 crore.

In the V.V. Mohalla Division, works have been taken up at R.K. Nagar Sub-Division and V.V. Mohalla Sub-Division and in N.R. Mohalla Sub-Division, cable laying works have been taken up at Chamundipuram and Jyothinagar Sub-Divisions.

Officials said, the initiative involves the installation of 1,110 kilometres of UG cables, which is expected to significantly reduce power disruptions caused by adverse weather conditions and technical faults.

Apart from improving reliability, the transition from overhead lines to UG cables is also expected to enhance the visual appeal of Mysuru's urban landscape.

As part of the ongoing works, CESC's N.R. Mohalla Division has taken up underground cable-laying at the Silk Factory and Kanakagiri feeders under the South Power Distribution Centre.

(See CESC on page 6)

A Horizontal Directional Drilling machine is seen drilling the road to lay underground electricity cables at Shivarampet in city this morning. After the holes are drilled, power cables are laid and pulled from one end to the other.

NEWS BRIEFS

Power disruption

As Chamundeshwari Electricity Supply Corporation (CESC) has taken up 3rd quarterly maintenance works at FTS Power Distribution Centre, power supply will be disrupted on Dec. 17 between 10 am and 6 pm in the following areas — Kesare 1st and 2nd Stages, Subashnagar, Shobha Garden, R.S. Naidunagar, N.R. Garden, Belavatta, Shyadanahalli, Naganahalli, K.R. Mill Colony, Siddalingapura, Kalasthawadi, Lakshmipuram and surrounding areas, according to a press release from the Executive Engineer, CESC, N.R. Mohalla Division.

Applications invited

The Karnataka State Women's Development Corporation (KSWDC) has invited online and offline applications from eligible women for availing benefits under Udyogini, Dhanashri and Chetana schemes and from gender minorities (transgenders) for rehabilitation. Those who want to apply online may do so by applying through the portal — ***https://sevasindhu.karnataka.gov.in*** at their nearby Bapuji Seva Kendra, Grama One, Bengaluru One or Karnataka One Centres, before 5.30 pm on Jan. 15, 2026. Offline applications can be submitted along with the required documents at the KSWDC Office, Mysuru, during office hours. For details, call Ph: 0821-2495432.

Painting, artworks expo & Chitra Santhe

The Karnataka Exhibition Authority (KEA) is organising a 3-day expo of art works from Dec. 19 to 21 at the ongoing Dasara Exhibition. Also, the KEA is organising a One-day 'Chitra Santhe,' a display and sale of a variety of art works at the exhibition premises on Dec. 21 (3 pm to 9.30 pm). Students and artists from across the State who are interested in taking part in the expo, should apply at the KEA office located in Dasara Expo Grounds before 5 pm on Dec. 15. For details, contact Mob: 99868-46047, 78994-81039.

Sankranti Mela and Health camp

As part of Sankranti festival, city's Badaganadu Balaga will be organising 'Sankranti Mela' (a Funfair event) for members of the public at Badaganadu Bhavan in Ramakrishnanagar at 10 am on Jan. 4, 2026. Booking is open for setting up vegetarian food stall during the day-long event. Last date for booking is Dec. 25. Also, a free health check-up camp has been organised as part of the event, at the venue, at 1 pm on Jan. 4. For details, call Mob: 99861-97263, 94801-04969, 96111-55223.

'Delay in handing over land for Ashraya houses'

Chamaraja MLA takes officials to task

Chamaraja MLA K. Harishgowda chairing the Chamaraja Constituency Ashraya Samiti at MCC Hall in city recently as DC G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif, Tahsildar Mahesh Kumar, MCC Deputy Commissioner Dasegowda and other officials look on.

Mysuru, Dec. 14 (DM)- Chamaraja MLA K. Harishgowda took the officials to task for the delay in handing over land reserved for Ashraya houses at various places coming under Chamaraja Assembly segment.

The MLA was addressing officials at Chamaraja Constituency Ashraya Samiti meeting held at the MCC Hall here recently.

"There has been a delay on the part of MCC officials for the preparation of a DPR (Detailed Project Report) for Ashraya Group Housing scheme. 23 acres out of the available 24.09 acres of land coming under Survey No.65 at Hanchya village in the taluk has been reserved for Ashraya housing scheme. During the Ashraya Samiti meeting held on Oct. 28, 2024, the officials were directed to prepare a revised DPR for the construction of 1,704 group houses in that land. But even after 13 months, the officials have failed in preparing the DPR," he said and directed the officials to complete the DPR by the end of this month and submit a proposal to the Government.

Deputy Commissioner G. Lakshmikanth Reddy and MCC Commissioner Shaikh Tanveer Asif assured that the DPR will be prepared at the earliest and the proposal would be submitted to the Government soon.

Seeking clarification from Tahsildar Mahesh Kumar over the delay in handing over 6 acres of available Government land in Bandipalya Survey Number 7 for the execution of Ashraya scheme, Harishgowda directed the Tahsildar to take measures for handing over the land without any further delay.

Expressing disappointment over the delay in allotment of houses and sites in Bogadi Ashraya Layout, the MLA directed the MDA (Mysuru Development Authority) Secretary to address this issue at the earliest.

Harishgowda further said that measures will be taken for allotment of houses to Ayyajjayyahundi Survey No.17 beneficiaries at Hanchya.

The meeting also discussed the issue of issuance of title deeds for houses built by the MCC to 13 Dalit families at Kukkarahalli. The MLA, noting that there are no records available in the MCC and that the allotment of houses had not been done as per the process under Ashraya Housing Scheme, told the MCC Commissioner to consider this as a special case and issue Title Deeds to these families.

DC G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif, Tahsildar Mahesh Kumar, MCC Deputy Commissioner Dasegowda and other officials were present.

MCDCC polls: Hunsur MLA alleges irregularities in counting of votes

Harish Gowda

Mysuru, Dec. 14 (MTY&DM)- A day after the counting of votes was taken up on Friday for three seats of MCDCC Bank Board of Directors following a Court clearance, during which Congress backed candidates were declared victorious in all the three seats, Hunsur MLA G.D. Harish Gowda, who is also a former MCDCC (Mysuru-Chamarajanagar District Co-operative Central) Bank President, has alleged irregularities in the counting of votes.

Speaking to presspersons here on Saturday, Harish Gowda accused the Congress party of altering the ballot papers in order to secure victory in the MCDCC Bank polls. Stating that the losing candidates will knock on the doors of the Court, he alleged that the Court order was violated in the counting of votes, by changing the ballot papers.

Pointing out that former Co-operation Minister K.N. Rajanna had himself admitted that the Department had intentionally added five votes in the election to Co-operative bodies in the State in order to ensure victory, Harish Gowda maintained that the counting of votes that was taken up on Friday, was an extended part of such an agenda to secure victory by any unfair means.

Claiming that the Court had barred declaration of results while allowing counting of votes, the MLA contended that the declaration of results was a clear violation of the Court order.

Continuing, he said two of the three voters had told him that they had voted for the JD(S)-BJP backed candidates, Harish Gowda said the losing candidates have alleged that their ballot papers were changed at the booths itself and now they were ready to knock on the doors of the Court, challenging the declaration of results.

Maintaining that the irregularities in the counting process had resulted in loss of faith in the administrative system, the MLA said he has sought the authorities to provide CCTV footages of the booths. The Opposition will wage a legal battle challenging the MCDCC Bank results, he noted.

Former MP accuses Rahul Gandhi

of fostering false propaganda on 'Vote theft'

Prathap Simha

Mysuru, Dec. 14 (MTY&DM)- Stating that Opposition leader Rahul Gandhi, who is also a former AICC President, is obsessed to become the Prime Minister of the country either by hook or crook, former Mysuru-Kodagu MP Prathap Simha alleged that Rahul Gandhi seems to have gone mad as he is repeatedly making 'Vote Chori' (Vote theft) claims wherever he goes.

Speaking to presspersons here yesterday, Simha maintained that Rahul Gandhi's 'Vote Chorl' propaganda was totally baseless. Asserting that Rahul Gandhi would continue with his false campaign and propaganda to mislead the people, he said that such madness of Rahul may continue until he becomes the Prime Minister, which unfortunately for him, would never happen. The former MP also quoted an old Kannada adage *Hucchu Bido Tanaka Maduve Agalla, Maduve Ago Tanaka Hucchhu Bidalla* to describe Rahul Gandhi, meaning that 'One would not get married unless his madness goes and madness does not go until one gets married'.

Obituary

L. Venkatakrishna Shastri

Mysuru, Dec. 14- L. Venkatakrishna Shastri (86), retd. employee of Government Text Books Press, former Vice-President of The Mysore City Co-Operative Housing Society, who was serving as its present Director and a resident of Vidyaranyapuram, passed away on Friday in city.

He had also served as the Director of Khadar Co-operative Society and Brahmana Mahasabha. He leaves behind his wife, two sons, grand-children and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill yesterday.

VOICE OF THE READER

Will Lalitha Mahal remain the 'Jewel of Mysuru'?

Sir,

I read with keen interest a news report about plans to privatise Lalitha Mahal Palace Hotel and hand it over on a 30-year lease (***"Lalitha Mahal set for major revival"*** in *SOM* dated Dec. 3). Long-awaited, yes — but the moot question is whether JLR is truly willing to let go of its goose that lays golden eggs.

First, one must ask: Who exactly is on this so-called expert committee? The same set of bureaucrats who have little understanding of running a heritage hotel?

Secondly, what are the so-called conditions? The pipelines in the Palace building are decades old and there are no records of their design. They need complete replacement. Do the conditions allow any additional construction without compromising the Palace's architectural beauty?

The proposed lease amount of Rs. 4 crore per year is reasonable; however, the company must still pay this even while the entire hotel is undergoing renovation.

The entire garden, including step gardens, needs restoration. Too many restrictions and rigid conditions will ensure that no serious bidder comes forward. Instead, someone with strong political connections — someone who can manipulate the system — may step in, bid and win. Having been associated with Lalitha Mahal for a long time, I genuinely hope that a major hotel chain with deep pockets takes up the challenge and transforms it into a true 'Jewel of Mysuru.'

— N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC
Mysuru 3.12.2025

India International Science Fest Curtain Raiser held at CFTRI

Mysuru, Dec. 14- India International Science Festival (IISF) 2025 Curtain Raiser event was held at CSIR-Central Food Technological Research Institute (CFTRI) in city on Nov. 27 featuring Prof. Utpal S. Tatu, Chair of Biochemistry at IISc Bengaluru, as chief guest.

Dr. A.M. Sudhakara, Vice-President of VIBHA, Karnataka, was the guest of honour. Dr. Giridhar Parvatam, Director of CFTRI, presided over the event.

The mission of IISF 2025 is 'Vigyan Se Samruddhi: For Aatmanirbhar Bharat' to celebrate and advance the spirit of science-led growth for a self-reliant and prosperous India.

R.S. Matche, Chief Scientist, introduced the dignitaries.

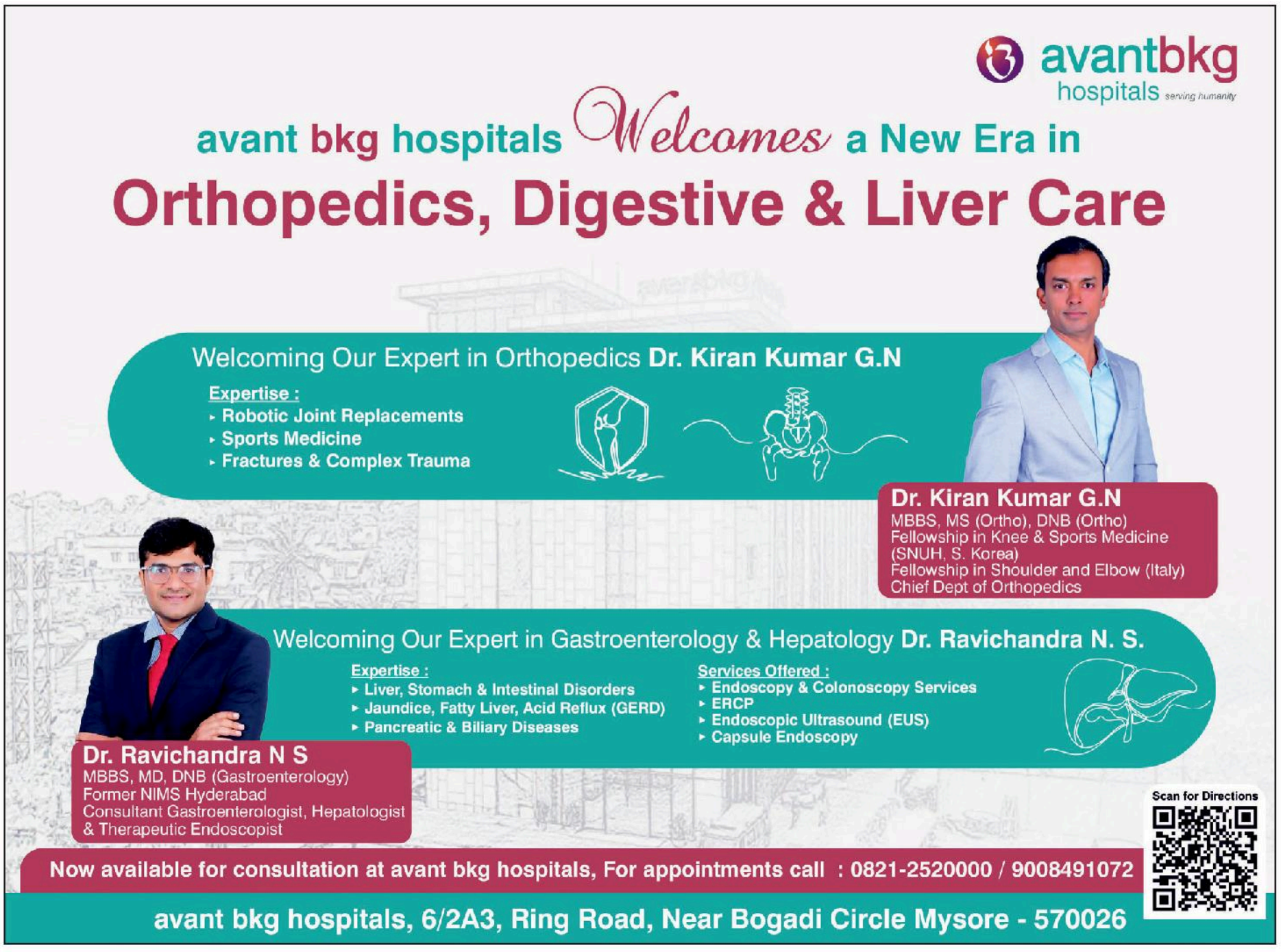
Prof. Tatu highlighted the importance of the One Health concept in food safety and discussed the impact of climate change on food-borne pathogens. He also noted that his laboratory at IISc had developed RT-PCR-based Coronavirus diagnostics as early as 2015.

Dr. Sudhakara spoke on the spirit of innovation, Aatmanirbharta and 'India for Global Good,' outlining the themes of IISF 2025 and the role of science & technology in national growth.

Dr. Giridhar emphasised the relevance of ancient knowledge in modern science and called the celebration of science a tribute to its societal value. He also mentioned that IISF aims to inspire young minds and emphasise the important role of science in building a Viksit Bharat.

Encouraging students to explore the world of science, he reiterated that their participation and contributions will be crucial for national growth and future innovation. Scientists and students of CFTRI attended. Also, nearly 75 students from University of Mysore participated.

They visited CFTRI's research labs and pilot plants, including the Food Engineering and Plant Cell Biotechnology Departments.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Carol singing competition ushers in Christmas season

100 teams comprising over 4,000 carollers take part

Bishop Emeritus of Mysore Dioceses Most Rev. Dr. Thomas Antony Vazhappilly lighting the lamp to inaugurate carol singing competition at Teresian College in city this morning as (from left) CCA President Prof. Joseph Mathew, CCA Patron Rev. Fr. Augustine Payampalli CMI, CCA Secretary M.K. Johnny and CCA Committee Member Maryjamma look on.

Mysuru, Dec. 14 (MTY&KS)- The 33rd carol singing competition, organised by Carmel Catholic Association (CCA), Mysuru, got to a colourful start at the jam-packed auditorium in Teresian College, Siddarthanagar in city this morning.

The competition was inaugurated by Bishop Emeritus of Mysore Dioceses Most Rev. Dr. Thomas Antony Vazhappilly by lighting the lamp, Managing Director (MD) of Cochin International Airport Limited (CIAL) S. Suhas, who was unable to attend the inaugural function, had sent a video message which was screened to the audience.

The competition is being held to celebrate the peace, hope, joy and goodwill of the Christmas season by spreading messages of love and unity through carols.

A total of 100 teams, comprising over 4,000 carollers (each team comprising 40 to 45 members) from Mysuru, Mandya and Chamarajanagar districts, are taking part in the competition by singing carols in Kannada, English and other regional languages. The competition is divided into 12 categories, including schools, colleges and Churches among others and each team is given five minutes to present their carrol.

The first three winners in each category will be awarded trophies and cash prizes of Rs. 5,000, Rs. 3,000 and Rs. 2,000. The institution securing the highest cumulative points will be awarded champions trophy.

Provincial St. Pauls Province Mysore and CCA Patron Rev. Fr. Augustine Payampalli CMI, CCA President Prof. Joseph Mathew, Secretary M.K. Johnny and Committee Member Maryjamma were present.

The valedictory and prize distribution ceremony will be held at 6.30 pm today at the same venue. *Star of Mysore* Managing Editor Vikram Muthanna will be the chief guest.

MDES Secretary Rev. Fr. Edward William Saldanha will deliver the valedictory address. Vice-President (Works) of JK Tyre and Industries Ltd., V. Eswara Rao, Principal of Teresian College Sr. Dr. Rohini and Chief Human Resources Officer of Infosys Shaji Mathew will be the guests of honour.

CESC's underground cabling works resume

(Continued from page 3)

The project is being executed in phases and authorities believe it will play a crucial role in strengthening the city's power infrastructure while contributing to long-term urban safety and beautification.

Works halted in 2024

The first phase of the project was launched in 2020 at an estimated cost of Rs. 300 crore, with around 30 percent of the work completed. However, the subsequent phase, which aimed to extend the UG cable network across the entire city, required an additional budget of Rs. 600 crore.

Consequently, in 2024, the project to modernise Mysuru's power supply infrastructure was halted after the Karnataka Electricity Regulatory Commission (KERC) cited financial constraints.

Now, in December 2025, the works have resumed. The revived initiative holds promise in mitigating the risks posed by low-hanging overhead cables, which have previously led to fatal electrocution incidents, particularly during and after heavy rains.

Earlier, electricity was supplied through conventional methods by the Karnataka Electricity Board (KEB), with transformers connected to feeder units via overhead wires. This system proved highly vulnerable during inclement weather, resulting in frequent power outages and substantial losses.

Road drilling and cable-laying process

After the road is drilled using a Horizontal Directional Drilling (HDD) machine and pits are manually excavated, the power cables are laid and pulled from one end to the other. From there, connections are extended to clusters of houses and shops in the respective areas, engineers explained.

The cable network comprises a combination of High Tension (HT) 11-kV lines and Low Tension (LT) lines that supply power to individual households. The LT line carries 440 volts of electricity. As part of the works, feeder pillar boxes are being installed along roadsides, with each box supplying power to eight to nine houses.

Each feeder pillar box is equipped with control points. In the event of a fault in the main 11-kV line, the control point closest to the fault trips automatically, enabling engineers to quickly identify the issue and restore power.

Excels in MMA

Mysuru, Dec. 14- City's Maseeha Khan won gold medal in the recently held 4th Indian Open MMA (Mixed Martial Arts) Championship at Jaipur, Rajasthan.

She is the daughter of Asad Khan and Sumaiyya Khan, residents of Subhash Nagar. A 10th std. student at Future Foundation School in city, Maseeha is coached by Ayan of Rajivnagar.

'Scientific planning key to Greater Mysuru'

Public debate focuses on vision for Greater Mysuru; examines what Mysuru truly needs

Mysuru-Kodagu MP Yaduveer Wadiyar** (fifth from left) **watering a sapling to inaugurate the public interaction on Greater Mysuru in city this morning. Also seen are Dr. Shushrutha Gowda, Theatre Director Prakash Belawadi, Hunsur MLA G.D. Harish Gowda, Mysore University Vice-Chancellor Prof. N.K. Lokanath, Dr. Ramesh and retired Professor K.C. Basavaraj.

Mysuru, Dec. 14 (BLU&BS)- Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar has advocated the need for a systematic and scientific approach to the development of Mysuru city, in line with the State Government's 'Greater Mysuru' decision, while maintaining a balance between heritage and modernity.

He was speaking during a public interaction on the topic 'Greater Mysore or Greater Vision — What does the city truly need?', organised by well-known neurologist Dr. Shushrutha Gowda of V.R. Trust at Rani Bahadur Auditorium, Manasagangothri, in the city this morning.

Yaduveer Wadiyar, who has been vocal in opposing the construction of flyovers in the city, clarified that he was not against development initiatives.

"One cannot stop either positive or negative approaches to urbanisation and development. What is required is a proper framework that allows the natural growth of the city while ensuring a quality of life for its residents," he said.

Cautioning against plans that could push Mysuru — which has already witnessed substantial growth — towards becoming another Bengaluru, Yaduveer said the city should not meet the fate of the State capital, which is plagued by multiple challenges.

"It is not wise to find solutions after creating a mess. Instead, we must plan scientifically in advance to enhance the city's value," he observed.

While acknowledging that developmental projects are inevitable, he stressed that they should not lead to chaos. He urged the Government to earmark funds to provide basic infrastructure and modern amenities, particularly in areas located within a five-km radius of the city, with support from both the State and Central Govts.

World recognition

Hunsur MLA G.D. Harish Gowda said Mysuru needs world recognition, with tourism serving as a major attraction. While many developed cities have witnessed significant tourism growth, Mysuru still lags, he noted.

Greater Mysuru, he added, should not be limited to the development of roads and underground drainage lines alone, but should focus on systematic growth. "The city is not defined by Dasara alone. A comprehensive plan must be drafted after seeking expert opinion before implementing any projects," he said.

Model Mysore State

Retired IAS officer A. Ravindra, former Chief Secretary of the State Government, said Mysore (now Mysuru) was once a model State, earning wide recognition for its planned development. While Bengaluru's population has touched 1.4 crore, Mysuru should not follow the same trajectory, he cautioned.

Although Greater Mysuru spans a vast area, it must be built on a clear vision. He suggested that a group of experts be constituted to prepare and submit a detailed report outlining suitable plans for the city's development.

Dr. Shushrutha Gowda, actor and theatre director Prakash Belawadi, University of Mysore Vice-Chancellor Prof. N.K. Lokanath, Dr. Ramesh, Dr. Nagaraj, economist Prof. (retd.) K.C. Basavaraj, journalist Shyam Sundar Vattam and Chetan were present.

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Ganja hidden in jeans seized at Mysuru Central Prison

Mysuru, Dec. 14 (BCT)- An attempt to smuggle marijuana (ganja) concealed inside the waistbands of jeans into Mysuru Central Prison has come to light, with two persons taken into custody in connection with the incident.

According to prison officials, Roopa, who had arrived at the prison on Friday evening to deliver clothes to her son Akash, an undertrial prisoner, allegedly attempted to sneak the contraband inside.

The act was reportedly orchestrated by M. Suresh, who is said to have instructed her to carry out the smuggling. Both Roopa and Suresh were detained by prison authorities and later handed over to the Mandi Mohalla Police Station.

Before permitting the prison visit, staff members Priyanka and Revanna inspected the bag brought by Roopa. During the inspection, they noticed suspicious objects concealed in the waistbands of two pairs of jeans.

In the presence of senior officials, the jeans were subjected to a detailed examination, which led to the recovery of six packets of ganja wrapped in plastic and carbon paper.

The packets contained a paste-like substance suspected to be ganja. Upon questioning, Roopa reportedly confessed that she had acted on the instructions of Suresh to smuggle the material into the prison.

While Suresh denied the allegations, both individuals were handed over to the Police.

A case has been registered, and further investigation is underway. Police officials are yet to disclose details regarding the arrests.

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National Puppetry Festival in city from Dec. 16

Mysuru, Dec. 14- The Indian Institute of Educational Theatre (IIET), Mysuru, in collaboration with Astikya Foundation, has organised National Puppetry Festival - Mysore 2025 from Dec. 16 to 21 at Hardwicke School campus on JLB Road in city. The Festival aims to celebrate, revive and promote the diverse heritage of Indian puppetry through performances, workshops and scholarly engagement.

FROM LEFT: *National Puppetry Festival - Mysore 2025 Co-ordinator H.R. Cheluvaraju, Alakananda of Astikya Foundation, Hardwicke English Medium School Principal Rev. John Prem Kumar, IIET Director Prasanna Heggodu, Hardwicke Pre-University College Principal Sundaresh Devapriyam and IIET in-Charge Jeevan Muktha, releasing the poster of the Puppetry Festival at Pathrakarthara Bhavan in city yesterday.*

The Festival opens with the inauguration of the **Puppet Workshop on Dec. 16 at 11 am**, led by distinguished guests G.K. Jayaram, Author and Founder-Managing Director of ILID, Bengaluru and Shashidhar Adapa, acclaimed Production and Puppet Designer. Rameshwari Verma, renowned theatre exponent, will preside over the event.

The workshop will run till Dec. 20, ending with a valedictory session at 4 pm, graced by Monnanda Appaiah, Managing Director, Wienerberger India.

The inauguration of the National Puppetry Festival will take place on Dec. 19 at 6 pm, with K.M. Gayatri, Director, Department of Kannada and Culture, Bengaluru, as guest of honour. Indira Nair, Senior Theatre Director and Actor, will be the chief guest.

A major highlight of this year's Festival is the strong national artistic collaboration. Leading puppetry and storytelling teams participating include: • Burdwan The Puppeteers, West Bengal; • Talking Turtles Storytellers, Hyderabad; • Rangaputhali Puppeteers, Bengaluru; • Sanchari Theatre, Bengaluru; • Gagan and Team, Bengaluru; • Pyooppatree, Kerala.

Adding another dimension to the Festival, IIET has expanded its outreach through collaborations with various educational institutions across Mysuru. This initiative introduces children to the creative world of puppetry and includes active participation from: Hardwicke School, Arivu Vidya Samsthe (Lingambudhi Palya), Pramati Hillview Academy, Phoenix International Academy, Vidyavardhaka Sangha, Morarji Desai Residential School (Doddahundi), Vanitha Sadana, Hari Vidyalaya (Bogadi) and Bachpan Play School.

The Festival will conclude with the valedictory ceremony on Dec. 21 at 6 pm with R. Guru, Philanthropist & Industrialist, N. Ranga Rao & Sons, Mysuru, as the guest of honour.

For further details on the event, contact National Puppetry Festival - Mysore 2025 Co-ordinator H.R. Cheluvaraju on Mob: +91-98456-05012 or e-mail to *indiantheatrefoundation@gmail.com*

Ramakrishnan Murthy's Concert at JSS Music Conference

A recital of poise, imagination and bhava

On Dec. 3, which was the second day of the 30th JSS Music Conference held at Navajyoti Sabhangana, Saraswathipuram, **Ramakrishnan Murthy** from Chennai delivered an evening that balanced tradition with thoughtful invention. His voice, warm, steady and unforced-acted as the thought-line: never showy, always musical. He chose repertoire that showcased both lyrical depth and improvisational range.

Ramakrishnan Murthy presenting a vocal concert on the 2-day of JSS Music Conference organised by JSS Sangeetha Sabha at Navajyoti Auditorium in JSS College for Women, Saraswathipuram, on Dec. 3. He is accompanied by Nishanth Chandran on violin, Tumkur B. Ravishankar on mridanga and M.R. Manjunath on ghata.

The opening of the concert with the Reetigowla Atta tala varna 'Vanajaksha' by Veena Kuppaiyer, established tonal clarity and a confident baseline for the concert. In the next two composition 'vidulaku mrokkeda' by Sri Tyagaraja in Mayamalavagowla and 'Maapala velasika' in Asaveri, the tempo of the presentation was lively but musical, respecting the composer's melodic contours while adding small, tasteful ornamentations that amplified bhava rather than showing off technique. The swaras to the pallavi in Mayamalavagowla were melodic permutations and the second speed swaras rendered with such clarity proved only as a result of his endless effort in achieving it.

Ramakrishnan's Alapana in Kalyani preceding the composition 'BirAnavarA' by Sri Shyama Shastri, praising Goddess Kamakshi, was the first extended improvisational canvas of the evening (though a short but explicit-with-bhava alapana was presented in Asaveri before). Kalyani was gradually unfolded showing both restraint and command. The neraval at 'Shyama Krishna Sodari Gowri' was a standout, exhibiting the vocalist's hold over laya.

While the percussionists **Tumkur B. Ravishankar** (mridanga) and **M.R. Manjunath** (ghata) matched his spacing, Dr. Nishant Chandra also punctuated the neraval neatly. 'Soundara RAjam AshrayE' in Brindavana Saranga allowed the vocalist to show a contrasting rasa-lighter, sweet and devotional. His rendering was lyrical with small but effective melodic variations that kept the kriti alive.

Sri Tyagaraja's 'NenaruncharinAnu' came as an immediate contrast but here too, Ramakrishnan proved his identity in singing the kriti in the right tempo unlike the racy rendition that you hear in concerts in these days. The Alapana to this composition was a surprise as vocalists usually do not venture one. The swaras were intellectual but again here the swara sthanams had great clarity even in the speedy phrases.

The centrepiece was Thodi, in which a very rare composition, hardly heard in concerts was the choice. The ragalapana was atmospheric that sketched Thodi's essential phrases with slow-building intensity. And the phrases were shaped to highlight the raga's prominent swaras and characteristic prayogas. The vocalist held the notes effectively, letting the raga's gravity settle before the composed piece began.

Kumara Ettendra, the composer, was a king of Ettayapuram who is described as being a great patron of arts and culture. A number of his compositions are listed in Sangeeta Sampradaya Pradarshini. 'Gajavadana Sammodita veera' is a blissful composition of this composer, wherein Ramakrishnan delivered the sahitya with clarity and weight. The neraval exploration at 'VasutAtapura samrakshaNa dEva' was rephrased melodically, preserving textual intelligibility and the swaras that followed showed command over laya and melodic invention.

Violinist **Nishanth Chandran**'s replies to the swaras were equally scholarly and received appreciation from the audience. Taniyavartanam by Tumkur Ravishankar and M.R. Manjunath was well-crafted, energetic, inventive and musically satisfying.

To close, Ramakrishnan sang a shloka rendered in Ragamalika in Bilahari, Sindhubhairavi and Darbari KAnada that showcased his versatility across ragas, leading onto Sri Purandara Dasaru's 'Chandra chUDa shiva shankara pArvati ramaNane' and closed the concert with a tillana in Kanada.

—Dr. Padmavathi Narasimhan

VVS Kala Kalarava on Dec. 18

Mysuru, Dec. 14- VVS Kala Kalarava, the Cultural Fest of Vidyavardhaka Sangha (VVS) — B.M. Sri Educational Institutions CBSE, VVS Pandit Nehru High School and VVT Saptharshi Public School, Mysuru — will be held at Kalamandira on Hunsur Road in city on Dec. 18 at 10.30 am.

D. Udayakumar, Deputy Director of Public Instruction (Administration), Mysuru Division, will be the chief guest, according to a press release.

Press Day celebrated, journalists honoured

Media credibility vital for democracy, says MP Yaduveer Wadiyar

Recipients of MDJA awards** — (from left) **A. Ganesh,** Star of Mysore**, Best Report - English, K.S. Anand,** News 18**, Best Report - Electronic Media, D.R. Mahesh,** Andolana**, Best Report - Kannada, S.R. Madhusudhan, Annual Photography, Chandan Balaram,** Indian TV**, Best Report - Electronic Media, L. Satish,** Indian TV**, Cameraman, Electronic Media and P. Rahul,** News 18**, Cameraman.

Mysuru, Dec. 14 (MK&DM)- Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar said that the Mysuru District Journalists Association (MDJA) has its own rich traditions and that journalists have rendered commendable service to society since the time of the erstwhile Mysuru rulers.

He was speaking after inaugurating Press Day-2025, organised by the MDJA at Vijnana Bhavan on the Manasagangothri campus this morning. Awards were presented to journalists from across the district.

Observing that journalists often make sacrifices to safeguard the democratic system, Yaduveer noted that old newspapers continue to serve as valuable sources for understanding history.

"It is true that the media plays a vital role in protecting democracy. The contribution of journalists to community development is significant, and journalist associations have been functioning in an organised manner to help build a better society," he said.

Referring to infrastructure projects, the MP said the Mysuru-Kushalnagar Highway is expected to be completed by March 2027. He noted that land acquisition is still pending for the Mysuru-Kushalnagar railway line, and added that Mysuru City Railway Station will soon have 12 platforms.

He also said that the Centre of Excellence for Studies in Classical Kannada (CESCK), Mysuru, will soon be granted autonomous status, stressing that development should complement the region's rich traditions.

Delivering the keynote address, A. Hariprasad, Editor of News18 Kannada, said it is the responsibility of journalists to maintain credibility in society.

Awards for journalists

Senior journalists V. Mahesh Kumar, Chief Editor of *Just Kannada* online portal, Mysuru and T.A. Sadiq Pasha, reporter of *Andolana* at Talakad, were presented the Senior Journalist of the Year awards in the urban and rural categories, respectively.

K.S. Manjunath Swamy, Sub-Editor of *Vijaya Karnataka,* received the Best Sub-Editor of the Year award, while S. Udayshankar, Photographer of *The New Indian Express,* was honoured with the Best Senior Photographer of the Year award.

C.M. Madhusudhan of *Suvarna News* was presented the Best Reporter award, while Pramod Prabhu of *TV9* received the Best Senior Reporter and Best Senior Cameraman of the Year awards, respectively.

Ravi Pandavapura of *News First* was presented the Best District Reporter Award and Sriram of *TV9* received the Award for Best Coverage of Mysuru Dasara-2025.

A. Ganesh, reporter of *Star of Mysore*, the city's English evening daily, was presented the Best English Report of the Year award, while D.R. Mahesh of *Andolana* received the Best Kannada Report of the Year award. S.R. Madhusudhan, Photographer of *The Times of India,* was presented the Annual Photographer honour.

In the electronic media category, K.S. Anand, Reporter, *News18;* P. Rahul, Photographer, *News18;* Chandan Balaram, Reporter, *Indian TV* and L. Satish, Photographer, *Indian TV,* were presented awards for best reporting.

MDJA President K. Deepak presided over the function.

MLC K. Shivakumar, CM's Media Adviser K.V. Prabhakar, MLAs G.T. Devegowda, G.D. Harish Gowda and Anil Chikkamadu, Karnataka Union of Working Journalists (KUWJ) President Shivanand Tagadur, GSS Group Chairman Srihari Dwarakanath, MDJA General Secretary Dharmapura Narayan and others were present.

Selected for National-level Shooting Championship

The shooters of Jai Chamundi Target Shooting Academy, Mysuru, who excelled at the recently concluded Pre-National Shooting Competition, are representing Karnataka at the ongoing 68th National Shooting Championship organised by National Rifle Association of India (NFRI). Seen are** (standing from left) **Anushree Jakkanatti, T.T. Naren Aiyappa, H. Prem, Preetham Jevoor, D. Chiranth, Rushank R. Bhat, Arnav A. Sharma, Rishi Raj Shaw and Pavani Kamath;** (sitting from left) **Chief Coach & Secretary P. Jayanth, Academy President S. Purushothama and Assistant Coach and Team Manager M.N. Mahesh.

A poetic evening...

Literary dialogue on 'Inked in the Hills' held

Poets Subbaiah Nuchimanyanda Muthanna and Dr. Ravin Chengappa during a literary dialogue titled 'Inked in the Hills' held in the city last evening.

Mysuru, Dec. 14 (VVH& BCT)- A unique literary dialogue titled 'Inked in the Hills,' featuring two Kodava writers and poets, was held last evening at The Green Hotel, Chittaranjan Palace, on Hunsur Road.

The poetry dialogue brought together two poets — Dr. Ravin Chengappa, a Mysuru-based dentist and Subbaiah Nuchimanyanda Muthanna.

Dr. Ravin Chengappa, whose work 'Leaves of the Poet Tree' was discussed and Subbaiah's poetry collection titled 'From Reverie to Requiem,' with 22 poems that navigate the full arc of human emotion, was also read.

The poets observed that while long prose and essays allow for deeper emotional exploration, modern readers often struggle to devote sufficient time to format, such as poetry.

Poetry, with its brevity, rhythm and dramatic pauses, they said, offers a more immediate and effective way to capture human emotions, everyday realities and cultural nuances.

Each poem, they noted, can resonate differently — intimately for some and as entertainment for others.

The programme was attended by Prof. K.C. Belliappa, Jammada Ganesh, Monnanda Shobha Subbaiah and Sujatha, among others.

WORD OF THE DAY

Alleviate

Pronunciation: uh-LEE-vee-ayt (verb)
Meaning: To alleviate something is to make it less painful, difficult or severe. Alleviate can also mean "to partially remove or correct."
Origin: Now for a bit of light reading. Alleviate comes from Latin levis, meaning "having little weight." (Levis also gave rise to the English adjective light as in "not heavy.") In its early days during the 16th century, alleviate could mean both "to cause (something) to have less weight" or "to make (something) more tolerable." The literal "make lighter" sense is no longer used, and today only the "relieve, lessen" sense remains. Incidentally, not only is alleviate a synonym of relieve, it's also a cousin: relieve comes from Latin levare ("to raise"), which in turn comes from levis.
Example: "The funds are meant to alleviate monetary barriers and enhance the fashion industry's talent pipeline." —Rosemary Feitelberg, Footwear News, 30 Oct. 2025.

THE ODD WORD

Eocene

From 58 million to 40 million years ago.

PHRASE OF THE DAY

Put wool over other people's eyes

Meaning: The phrase 'Put wool over other people's eyes' means to deceive or trick somebody.
Origin: The idea of this phrase came from wigs! If it doesn't fit right, you would obscure the vision of the person wearing it.
Example: "He's too smart for you to try and put wool over his eyes. Think twice before you do it."

QUOTE BOX

A sculptor is a person who is interested in the shape of things, a poet in words, a musician by sounds.—**Henry Moore**

RIDDLE THIS

Solve the rebus:

Answer :Out of the blue.

SUDOKU

4	2			5				
			4			7		1
	7				9			
					6	8		3
	8						4	
9		7	5					
			7				8	
5		6			8			
				1			3	9

Answer to previous puzzle

6	5	2	8	4	1	3	7	9
4	1	8	9	3	7	2	6	5
9	3	7	2	5	6	1	4	8
5	7	1	4	9	8	6	2	3
2	6	3	1	7	5	8	9	4
8	9	4	3	6	2	7	5	1
3	2	6	5	8	4	9	1	7
7	8	5	6	1	9	4	3	2
1	4	9	7	2	3	5	8	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

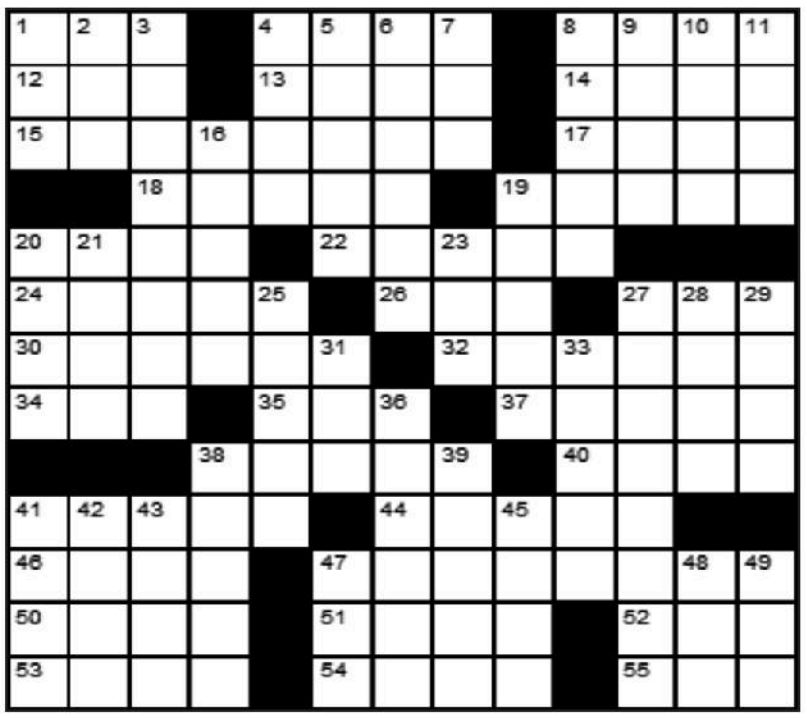
1 Choose or select
4 Scandinavian books
8 Young attendant
12 An enemy
13 Heavenly body
14 Ramble or wander about
15 Emotions
17 Comp. codes
18 Alpine region
19 Skilful
20 "Been" anagram for Swiss watch manufacturers?
22 Right hand page of an open book
24 Pole on which the bird rests?
26 A cooking fuel
27 To Be Determined
30 Donkey's bray
32 Feast, give pleasure to
34 In addition
35 Cut
37 One of the Pandavas
38 Inundation or deluge
40 University city in Iowa
41 Implements
44 "As set" anagram for a girl's name?
46 She looks just the same coming back
47 Solve, unscramble
50 Normandy city
51 __ __ even keel : cruising serenely? (2,2)
52 Cash source?
53 City on the Irtysh
54 Eye complaint
55 Lightning Sensor Sys.

YESTERDAY'S ANSWER

S	H	A	H	■	M	A	I	■	M	B	A	S
S	O	L	E	■	O	W	N	■	E	R	S	E
E	P	I	C	P	O	E	M	■	H	E	A	R
■	■	■	U	R	N	■	O	N	T	A	P	E
L	O	B	B	Y	■	S	T	E	A	D	■	■
A	S	E	A	■	S	U	I	T	■	L	S	S
M	L	A	■	E	L	I	O	T	■	I	P	O
P	O	T	■	R	A	N	N	■	S	N	U	B
■	■	I	C	I	N	C	■	O	V	E	R	S
I	N	N	E	E	D	■	N	A	E	■	■	■
R	A	G	A	■	E	P	A	U	L	E	T	S
O	N	U	S	■	R	A	N	■	T	R	I	O
N	A	P	E	■	S	R	O	■	E	G	O	S

DOWN

1 Cancelled; absent
2 The American novelist, 'Edgar Allan.....'
3 Moved unsteadily; vacillated
4 Mid-East VIP
5 Contributor
6 Sharp bend
7 Responses abbreviation
8 Madrid's famous art gallery
9 Top-notch (1-3)
10 Catch one's breath
11 Send out
16 Execute illegally
19 All __ ___ : confused? (2,3)
20 Hebrew measure - "pa he" anagram ?
21 Part of verb to be
23 Road vehicle
25 Auditoriums
27 Agra tourist attraction (3,5)
28 Feeling unhappy
29 Haunts or favoured places
31 Court
33 Within one's ____ : in or near one's hands?
36 Powerful; having strength
38 Side of a building
39 Rot away
41 Mexican pancake
42 Kerala festival
43 Small bills
45 Trigonometric function
47 Disk operating system, in short
48 Aliens?
49 Root mean square, in short



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

RWYWL OBU O VOLVWL MN KW ZKMRUB

XIC RWWQ O KOMLSCZ.

TODAY'S CLUE: C EQUALS U

Yesterday's Cryptoquip: Gratitude is merely the secret hope of further favors.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  The Devil (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  The Devil (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  The Devil (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  The Devil (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Akhanda 2: Thaandavam (Te) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Kantara: A Legend Chapter - 1 (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Akhanda 2: Thaandavam (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Mahasenha (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Kis Kisko Pyaar Karoon 2 (H) - 3 Shows

MOVIES AT DRC CINEMAS — Ph: 4240422 4241800

Padmagandhi (K)	(S-1)	9.30 am
Akhanda 2 (Te)	(S-1)	12.10 pm
	(S-2)	10.25 pm
	(S-3)	3.40 pm
Kis Kisko Pyaar Karoon 2 (H)	(S-1)	3.30 pm
Dhurandhar (H)	(S-1)	6.25 pm, 10.30 pm
	(S-2)	12.50 pm
The Devil (K)	(S-2)	9.30 am, 7.10 pm
	(S-3)	10.05 pm
	(S-4)	9.20 am, 12.35 pm, 3.55 pm
		7.15 pm, 10.30 pm
Zootopia 2 (E-3D)	(S-2)	4.50 pm
Padayappa (Ta)	(S-3)	12 noon
Vishwaroopini Shree Vasavi (K)	(S-3)	6.55 pm

MOVIES AT MYSURU VISION CINEMAS — Ph: 2973519

The Devil (K)	:	9.25 am, 11 am, 12.30 pm
		3.40 pm, 4.45 pm, 6.50 pm, 7.45 pm
		9.15 pm, 10 pm
Kantara: A Legend Chapter - 1 (K)	:	12.45 pm
Dhurandhar (H)	:	12.50 pm, 3.50 pm, 7.45 pm

MOVIES AT NEXUS MALL

The Devil (K)	:	8.30 am, 8.55 am, 10.20 am
		11.55 am, 12.10 pm, 1.45 pm
		3.20 pm, 3.40 pm, 6.45 pm
		7.05 pm, 10.10 pm, 10.30 pm
Akhanda 2: Thaandavam (Te)	:	8.50 am, 12.20 pm, 3.30 pm
		6.50 pm, 10.10 pm
Dhurandhar (H)	:	9 am, 9.30 am, 1.45 pm, 5.30 pm
		6 pm, 9.45 pm, 10.15 pm
Sholay: The Final Cut (H)	:	1.15 pm
Zootopia 2 (E-3D)	:	5.10 pm
Kis Kisko Pyaar Karoon 2 (H)	:	7.35 pm
Tere Ishk Mein (H)	:	10.20 pm

MOVIES AT GARUDA MALL

The Devil (K)	:	8.05 am, 8.40 am, 11.30 am
		12.05 pm, 2.55 pm, 3.30 pm
		6.20 pm, 6.55 pm, 10.20 pm
Akhanda 2: Thaandavam (Te)	:	8.50 am, 12.10 pm, 3.30 pm
		6.50 pm, 10.10 pm
Dhurandhar (H)	:	9.45 am, 2 pm, 6.15 pm
		9.45 pm, 10.30 pm

EVENTS TODAY (DEC. 14)

- **Sahaja Samrudha and Sahaja Seeds:** *Maagi Sambhrama* (Winter Seed Festival), expo of varieties of avarekai, togari, groundnuts, sweet potatoes, pumpkin flowers, millets, organic products, natural cosmetics, bamboo products, traditional toys and desi rice varieties, Nanjaraja Bahaddur Choultry, **up to 8.30 pm.**
- **Kalasourabha:** Violin Solo by Vedajna Narasimha, accompanied by Vid. Vinod Shyam Anoor on mridanga and Skanda Manjunath on ghata, Ganabharathi, Kuvempunagar, **4 pm to 5.30 pm.**
- **Karnataka Exhibition Authority (KEA):** Cultural programmes - Classical folk dance by Tanmayi and team, **4.30 pm;** Musical nite by Bengaluru's Retro team, P. Kalingarao Gaana Mantapa, Dasara Exhibition Grounds, **6 pm to 10 pm.**
- **Nrityagiri:** Bharatanatyam Rangapravesha of Apoorva Joshi (daughter of Pradeep Joshi & late Rajashree Joshi), disciple of Guru Vidushi Dr. Kripa Phadke, Ganabharathi's Ramagovinda Kalavedike, Kuvempunagar, **6 pm.**
- **Samathentho, Mysuru:** Samathentho Ranga Sambhrama, staging of play 'Duddina Devaru' by Samathentho, Kannada translation of Greek play 'Plutus' by Aristophanes, Kiru Rangamandira (Mini Theatre), Kalamandira premises, **6.30 pm.**
- **Mysore English Theatre Forum (METF):** First edition of 'Mysuru English Theatre Festival', Readings from International English Plays, **5 pm to 6 pm;** Staging of play 'The Mahabharatha Project' by The Actors' Collective, conceptualised and directed by P.I. Rajesh, Jagannatha Centre for Art and Culture (JCAC), Vijayanagar 1st Stage, **6.30 pm.**
- **PGL Samsmarana Vedike, Mysuru:** 19th year music programme in memory of Ganakalabhushana Vid. P.G. Lakshminarayana (PGL), nadaswara recital by Vid. Sridhar Melukote, accompanied by Vidu. Prithvi Bhaskar on violin, Vid. M.L. Vadiraj on mridanga and Vid. Shamith Gowda on ghata, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Mysore Grahakara Parishat (MGP):** Monthly Meeting, NR Assistant Commissioner of Police (ACP) Mathew Thomas chief guest, No. 6/1, Vivekananda Road, Yadavagiri, **4 pm.**
- **Institution of Engineers-India (IEI), Mysuru:** Energy Conservation Day and talk on 'Clean & Green Technologies for Sustainable Mysuru Vision 2040' by Shamsundar Subbarao, Head, NIE-CREST and Associate Professor in DME, NIE Mysuru; H.S. Suresh Babu, Chairman, IEI Mysuru, presides, S.P. Bhat Hall, IEI premises, JLB Road, **6 pm.**
- **Kote Anjaneyaswamy Temple, Palace North Gate:** Sri Hanuma Jayanti, Bharatanatyam by Rakhi Bai Bharadkhasi and troupe, **6 pm;** Dance Feature by Dr. Nagalakshmi Nagarajan, Champaka Academy, Mysuru, Temple premises, **6.30 pm to 9.30 pm.**
- **Carmel Catholic Association (CCA):** Valedictory of 33rd Annual Carol Singing Competition and Prize Distribution Ceremony, *Star of Mysore* Managing Editor Vikram Muthanna chief guest, Mysore Diocesan Educational Society (MDES) Secretary Rev. Fr. Edward William Saldanha delivers the valedictory address, JK Tyre and Industries Ltd. Vice-President (Works) V. Eswara Rao, Teresian College Principal Sr. Dr. Rohini and Infosys Chief Human Resource Officer Shaji Mathew guests of honour, Teresian College auditorium, Siddarthanagar, **6.30 pm.**
- **Sadhana Mandira:** Special Training Sessions - Saraswati Puja with meaning, symbolism, significance, advantages and methodology by Swami Hamsananda, Sri Sankashtahara Ganapati Temple, BEML Nagar, Srirampura 2nd Stage, **6.30 pm to 7.15 pm;** Mysuru Yogalaya, D.S. Mansion, #1, 13th Block, SBM Layout, Vivekanandanagar, **7.30 pm to 8.15 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (DEC. 15)

- **Prasaranga, University of Mysore (UoM):** Prasaranga Pustakotsava 2025 and interaction on major books of Prasaranga and felicitation ceremony, UoM Vice-Chancellor Prof. N.K. Lokanath inaugurates, Registrar M.K. Savitha guest of honour, Prasaranga Director Prof. M. Nanjaiah Honganur presides, Prasaranga premises, **11 am.**
- **Nritya Vidyapeeta, Mysuru:** 16th Anniversary celebrations, 'Nartana Vrikshavali - 2025' and 'Ashtavidha Nayikeyara Kathana - A Visual Poem,' Choreography & Direction and Nattuvanga - Guru Vidu. C. N. Anitha, Vocal - Vid. V. Suraj Lal (Kerala), Nayana Nagaraj (Mysuru), Mridanga - Vid. Kalamandalam Jithin Jaimon, Flute - Vid. Srihari Kottakkal, Rhythm Pad - Gurudath Hunsuru, Comperes - K.G. Amitha and M.K. Shobha; Inauguration by Natyacharya Prof. K. Ramamurthy Rao, senior dance guru and recipient of the Karnataka Rajyotsava Award-2025; Dr. M.D. Sudarshan, Assistant Director, Department of Kannada and Culture, presides, Shobha Balakrishna, G.K. Kamala and Guru Vidu. C.N. Anitha distinguished guests; Conferring of 'Bharata Kesari - 2025' award on Nalini Kumari Devayira (Kodagu) — recipient of the Bharata Kesari Award and retired officer of the Indian Reserve Police with 21 years of service, Kalamandira, **5 pm.**
- **Builders Association of India (BAI), Mysuru Centre:** 25th edition of MyBuild-25 Exhibition, **10 am to 9 pm;** Valedictory, Maharaja's College Grounds, **5 pm.**
- **Karnataka Muktaka Sahitya Academy:** 70th Kannada Rajyotsava Sambhrama and felicitation to Rajyotsava awardees, writer and Kannada Professor Dr. Mysore Krishnamurthy inaugurates, Sanskrit Scholar and Academy President Dr. H.V. Nagaraj Rao presides, Institution of Engineers-India (IEI), JLB Road, **4.30 pm.**
- **Kote Anjaneyaswamy Temple, Palace North Gate:** Sri Hanuma Jayanti, Devaranama by R. Krishnan and troupe, **5.30 pm;** Sri Sita Rama Lakshmana Hanumanta Devara Uyyalotsava, **7 pm onwards;** Violin recital by Malavi Manjunath and troupe, Temple premises, **7 pm to 9.30 pm.**
- **Nruthya Eesha, Mysuru:** Eesha Nrutyotsava, 3rd anniversary celebrations, Raghuleela School of Music Director Sunitha Chandrakumar inaugurates, Orthopaedic Surgeon Dr. R. Girish Chandra guest of honour, Government PU College retd. Principal Naviluru Prakash presides, Nruthya Eesha Founder-Director Harish Kumar will be present, Ganabharathi's Ramagovinda Kalavedike, Kuvempunagar, **5.30 pm.**

MOVIES AT MALL OF MYSORE

The Devil (K)	:	7.50 am, 8.50 am, 11.15 am
		12.15 pm, 2.40 pm, 3.40 pm
		6.05 pm, 7.05 pm
		9.30 pm, 10.30 pm
Akhanda 2: Thaandavam (Te)	:	8.50 am, 12.10 pm
		6.50 pm, 10.10 pm
Akhanda 2: Thaandavam (K)	:	3.30 pm
Dhurandhar (H)	:	9.50 am, 2 pm
		6.10 pm, 10.20 pm

MOVIES AT CENTRO MALL

The Devil (K)	:	7.40 am, 8.40 am, 11.05 am
		12.05 pm, 2.30 pm, 3.30 pm
		5.55 pm, 6.55 pm
		9.20 pm, 10.20 pm
Akhanda 2: Thaandavam (Te)	:	9.05 am, 3.30 pm
		6.50 pm, 10.10 pm
Dhurandhar (H)	:	10 am, 2.10 pm
		6.20 pm, 10.30 pm
Peotu (K)	:	12.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Theatre Training

Mysuru, Dec. 14- 'Aniketana,' a free folk and theatre training camp, led by Dinesh Chammalige (NINASAM), has been organised by Nalwadi Social, Cultural and Educational Trust at the rehearsal room in Kalamandira premises in city between 6 pm and 9 pm from tomorrow (Dec. 15). For details, call Mob: 99802-74660 or 99011-73141.

Vaccination camp

Mysuru, Dec. 14- To prevent the spread of Zoonotic diseases, Shree Pet Hospital, Vijayanagar 4th Stage, is conducting a free anti-Rabies vaccination camp today (Dec. 14) till 9 pm. [Mob: 94807-02704]

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Diploma in Cinematography

President: Little Scholars Academy
Co-founder: 1 Empowering Women (NGO)
Founder and Director: Golden Beans Home Stays
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Pooja Ravindra Born and brought up in Mysore, is a mother, housewife, gardener, hotelier, entrepreneur and empowerment advocate.

She is known for her exceptional time management ability and her spirited and ardent desire to solve social problems and help others. **Pooja Ravindra is one with many talents; from being a telefilms actor to a state level dancer, she is accomplished, zestful, ever energetic and believes in an active and enthusiastic lifestyle.**

Pooja Ravindra is awarded as Dynamic Personalities to Watch 2023 featured Insight Success Magazine.

Awards:

- *Karunada Siri from Natya Mayuri Academy.*
- *Asianet Golden Business Women Award -2022.*
- *Woman Entrepreneur of the Year - 2019.*
- *Woman Entrepreneur of the Year - 2023 by Times Business Award*

Honors given for social service:

Integrity:

*"**Pooja Ravindra** being a role model by helping economically backward students to get Free school entrance and offering them tracksuit t-shirt, printer and etc., She is involved in social service and has helped many poor students in getting better education. She also provide Free Ambulance Service to poor and the needy."*

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